



MUSIC NOW AND FOR THE FUTURE

Venice Musicale is an all volunteer non-profit membership organization dedicated to presenting quality music to the public free of charge and to encouraging young area musicians by awarding scholarships for music camp, private lessons, buying musical instruments, or for college-level studies.

Investing in the next generation of musicians through scholarship support has been part of Venice Musicale's mission for over seven decades. The awards are funded through tax-deductible donations made by sponsors of Venice Musicale ensembles as well as by audience members who attend our free monthly variety and Suncoast Duo Pianists concerts and by sponsors of local performances by Venice Musicale's Encore Chorus. Encore is a perennial favorite of area organizations looking for top-quality entertainment, and, along with Suncoast Duo Pianists, is available to book for special events between November and April each year.

Since its inception, the Venice Musicale Scholarship Program has provided nearly \$300,000 to promising young area musicians.

We express our deepest gratitude to the teachers, family members, donors, volunteers, and other supporters, like you, who make our programs possible. We offer a special salute to our young scholarship awardees for their passionate commitment to music.

For more information, please visit www.venicemusical.org

PMB 179, 2357 S. Tamiami Trail, #3, Venice, FL 34293

We also invite you to follow Venice Musicale on Facebook 



VENICE MUSICALE CONCERT SERIES PRESENTS

"SPRING SENSATIONS" **(A CLASSICAL CONCERT)**

Saturday, March 14, 2026, 3:00 pm
Jervey Venice Public Library
300 Nokomis Avenue, Venice, FL 34285

PROGRAM

Concert Chair, Haig Yaghoobian

Salut d'Amour, Op. 12 (1888)

Nancy Eldridge, violin
Haig Yaghoobian, piano

Wedding Day at Troldhaugen, Op. 65 (1896)

Emily (Mila) Liss, piano

Seligkeit, D. 433 (1816)

Du bist die Ruh, D. 776, Op. 59, No. 3 (1823)

Barbara Koning, soprano
Haig Yaghoobian, piano

Lied ohne Worte, Op. 109 (1845 posth.)

Hermann Berndt, cello
Haig Yaghoobian, piano

Sicilienne, Op. 78 (1878)

Tambourin (1794)

Rick Aaron, flute
Haig Yaghoobian, piano

Ballade No. 4 in F minor, Op. 52 (1843)

Leo Chen, piano

Leo is an 8th-grade student at Pine View School in Sarasota, FL, with a deep passion for music and a love for football. He has earned widespread recognition as a multi-instrumentalist, including winning Venice Musicale scholarships from 2019 through 2025. He won the 2024 Sarasota Music Conservatory concerto competition, which led to a piano solo performance with the Sarasota Pops Orchestra, and won the 2025 concerto competition to perform a violin solo with the Pops Orchestra in May 2026.

Edward Elgar
(1857-1934)

Edvard Grieg
(1843-1907)

Franz Schubert
(1797-1828)

Felix Mendelssohn
(1809-1847)

Gabriel Fauré
(1845-1924)

François Gossec
(1734-1829)

Frédéric Chopin
(1810-1849)



Seligkeit

Joys without number
Bloom in the heavenly hall
Angels and the host
Rejoice without end
Oh, I would like to be there
And rejoice eternally
Heavenly bride smiles
Sweetly on everyone;
Harp and psalter resound,
And there's dancing and singing
How I'd love to be there
And rejoice eternally
I'd sooner stay here
If Laura smiles on me
With a look that says
I've to grieve no more.
Blissfully then with her
I'd stay forever here!

Du bist die Ruh

Thou art rest and gentle peace
Thou art longing and that which
still it.
I consecrate to thee, with my
joys and griefs.
As they dwelling place, my eyes
and heart
Enter into me and close thou
The gates softly behind thee;
Drive other furies from this
breast.
Let this heart be filled with thy
joys
My world of sight they radiance
Alone can illuminate, O fill it to
the full

**We invite you to our next monthly
concert series featuring
ENCORE CHORUS
"HAPPY 250TH, AMERICA!"**

**Thursday, March 19, 2026 3:00 pm
St. Mark's Church
508 Riviera Street, Venice, FL 34285
Reception Immediately Following in
St. Mark's Gray Hall**



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