



MUSIC NOW AND FOR THE FUTURE

Venice Musicale is an all volunteer non-profit membership organization dedicated to presenting quality music to the public free of charge and to encouraging young area musicians by awarding scholarships for music camp, private lessons, buying musical instruments, or for college-level studies.

Investing in the next generation of musicians through scholarship support has been part of Venice Musicale's mission for over seven decades. The awards are funded through tax-deductible donations made by sponsors of Venice Musicale ensembles as well as by audience members who attend our free monthly variety and Suncoast Duo Pianists concerts and by sponsors of local performances by Venice Musicale's Encore Chorus. Encore is a perennial favorite of area organizations looking for top-quality entertainment, and, along with Suncoast Duo Pianists, is available to book for special events between November and April each year.

Since its inception, the Venice Musicale Scholarship Program has provided nearly \$300,000 to promising young area musicians.

We express our deepest gratitude to the teachers, family members, donors, volunteers, and other supporters, like you, who make our programs possible. We offer a special salute to our young scholarship awardees for their passionate commitment to music.

For more information, please visit www.venicemusical.org

PMB 179, 2357 S. Tamiami Trail, #3, Venice, FL 34293

We also invite you to follow Venice Musicale on Facebook 



VENICE MUSICALE CONCERT SERIES PRESENTS

"CLASSICAL CONNECTIONS"

**Friday, November 21, 2025, 3:00 pm
Jervey Venice Public Library
300 Nokomis Avenue, Venice, FL 34285**

PROGRAM

Concert Chair, Haig Yaghoobian

French Suite No. 5 in G major, BWV 816 (1723)
Allemande
Sarabande
Gavotte

J.S. Bach
(1685-1750)

Nocturne, Op. 15, No. 3 (1833)
Nocturne, Op. 37, No. 1 (1839)
Haig Yaghoobian, piano

F. Chopin
(1810-1849)

Midsomer Nocturne (1947)
Mary Egbertson, harpsichord and piano

A. Copland
(1900-1990)

Cantabile in D major, MS 109 (1824)
Violin Concerto No. 2, Op. 22, Romance (1879)
Vladimir Petrov, violin
Haig Yaghoobian, piano

N. Paganini
(1782-1840)
H. Wieniawski
(1835-1880)

Sicilienne and Rigaudon (1910)
Nancy Eldridge, violin
Haig Yaghoobian, piano

F. Kreisler
(1875-1962)

Ave Maria (1722/1859)
Barbara Koning, soprano
Nancy Eldridge, violin
Haig Yaghoobian, piano

J.S. Bach/
C. Gounod
(1818-1893)

Fantasie-Impromptu in C# minor, Op. posth 66
(1834/1855)

F. Chopin
(1810-1849)

Aurora Xia, piano

Dein blaues Auge, Op. 59, No. 8 (1873)
Erinnerung, Op. 63, No. 2 (1874)
Barbara Koning, soprano
Haig Yaghoobian, piano

J. Brahms
(1833-1897)

Aurora's passion for piano began at the age of five, and with daily practice, has deepened considerably. At the Pearl River Kayserburg International Youth Piano Competition, she won the Zhejiang Division in 2021, and the Excellence Award in 2022. She also won the Venice Musicale Scholarship 1st place in the Middle School Division and the Sarasota Musical Conservatory Young Pianist competition 1st place in the Junior Division in 2025. Thank you, Aurora!

We invite you to the next in our monthly concert series--

Suncoast Duo Pianists

"Sounds of the Season"

Friday & Saturday, December 5 & 6, 2025, 3:00 pm

Jervey Venice Public Library

300 Nokomis Avenue S., Venice, FL 34285



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