MUSIC TEACHER RECOMMENDATION

2027 Venice Musicale
Scholarship Program

1.	**How long have you worked with the applicant and in what capacity?**
2.	**What do you think are the student's notable strengths as a musician?**
3.	**What do you think the student most needs to work on in order to continue to improve?**
4.	**Has the student performed in a concert setting with confidence?**
5.	**Please share any other comments you might wish to make.**

Teacher Name _____

Mailing Address _____

Phone _____

Email _____

Signature _____

INSTRUCTIONS & INFORMATION

Overview

As part of Venice Musicale's annual scholarship program, talented music students from the greater Venice area are invited to apply for funds to support one or more of the following performance development activities:

1. Private lessons
2. Summer music camp
3. First-year college-level music performance studies (rising high school seniors only)
4. Purchase of an instrument

Each applicant must complete a scholarship application found at venicemusicale.org, which includes a music teacher recommendation. Completed teacher recommendations must be emailed to scholarship@venicemusicale.org no later than **March 23, 2027**. Selected applicants will be asked to participate in the competitive audition phase of the application process on **April 18, 2027**, in accordance with the 2027 Venice Musicale Scholarship Guidelines.

In the audition phase, Senior Division (9th–12th) and Middle School Division applicants (6th–8th grade) must perform two short pieces reflecting contrasting periods and styles of music, including one from memory. Ten minutes will be allotted for each performance. Junior Division applicants (4th–5th grade) need to prepare only one piece and must perform it from memory. These grade levels are different from previous years. Five minutes will be allotted for each performance. A panel of expert judges will listen critically to each student's performance and will provide a score in each of five selected elements of performance, including: accuracy, technique, rhythm, tone quality, and interpretation.

Students who audition will receive a summary sheet with comments from the judges as part of our effort to ensure that students receive helpful feedback to support their continuing development.

Submission Instructions

As the applicant's principal music teacher, we ask that you provide your own assessment of your student's performance ability, adding some personal observations about the student. We understand and expect that music students are still building their skills so please be as candid as possible in your review. These reviews are not shared with the student. Also, if your student is invited to audition, please help him/her select audition pieces that best demonstrate their appropriate skill level.

Please complete and submit through email the following teacher recommendation form for submission as part of your student's application. Please email to Betsy Bullis or Roonie Rost at scholarship@venicemusicale.org. If you need to send via USPS, we will provide a snail mail address. Thank you for your support of your applicant and of all your students. If handwriting the form, print clearly with a blue or black pen.